



SCOTT'S BASS LESSONS

Beginning Walking Bass Lines Week 8

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Here is the complete 32-bar form for Rhythm Changes in Bb. Notice that all the sections we've learned are in place. First, play through the entire form out of tempo, making sure to connect the root motion with a variety of approach notes. Using the different methods you've learned, fill out the two bars of each chord in the bridge. Use track "RC.32slow" to put it in tempo, "RC.32med" for a slightly faster version.

A

B \flat maj7 Gm7 Cm7 F7 B \flat maj7 Gm7 Cm7 F7

"Top"

Fm7 B \flat 7 E \flat maj7 E \flat m7 Dm7 G7 Cm7 F7

"First Ending"

A

B \flat maj7 Gm7 Cm7 F7 B \flat maj7 Gm7 Cm7 F7

"Second A"

Fm7 B \flat 7 E \flat maj7 E \flat m7 Cm7 F7 B \flat maj7

"Second Ending" (final cadence).....

B

D7 D7 G7 G7

"Bridge"

C7 C7 F7 F7

A

B \flat maj7 Gm7 Cm7 F7 B \flat maj7 Gm7 Cm7 F7

"Last A"

Fm7 B \flat 7 E \flat maj7 E \flat m7 Cm7 F7 B \flat maj7

"Final Cadence".....